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The Los Angeles Valley Star

www.lavc.cc.ca.us

VOLUME 52 , ISSUE 13 | SERVING VALLEY COLLEGE FOR 50 YEARS | THURSDAY, SEPTEMBER 30 1999

Campus Scene

CITY OF LOS ANGELES VOLUNTEER FESTIVAL

- When: Sunday Oct. 3
- Where: Monarch Hall
- Time: 11 a.m. - 4 p.m.

UNIVERSITY REPS

- When:

CSUN and UC Irvine
Monday Oct. 4

School of Oriental Medicine
Thursday Oct. 7

- Where: Career Transfer Center Administration Room 126

Call for appointment
(818) 947-2646

FINANCIAL AID WORKSHOP

- When: Oct. 5
- Where: Foreign Language Room 102
- Time: 12 noon-1 p.m.

MATH COMPETENCY TEST

- When: Tuesday Oct. 5
- Time: 2 p.m.
- Where: Administration Building Rm. 126

Bring photo i.d.

HIV TESTING

- When: Wed. Oct. 6
- Time: 10 a.m. - 1 p.m.
- Where: Student Health Center in the Women's Gym

MECHA LATINO CELEBRATION

- When: Wed. Oct. 6
- Where:Monarch Square
- Time: 10:30 a.m.-1p.m. and 4 p.m. - 7 p.m.

Bradley unveils proposal for health care reform

By KARI STROUTH
STAR REPORTER

Bill Bradley, in his bid for the Democratic presidential nomination unvieled his proposed health care reform in a speech given at Monarch Hall, Tuesday.1 It was his first detailed policy speech.

"Good health, like education, is in all our interests," Bradley said as he addressed the assembly of faculty and students.

The progamwould cost $55-$65 billion dollars a year to make sure 95% of all Americans have health insurance Bradley said.

"That's a great deal of money, but a campaign proposal without a price tag is just another politicians promise," Bradley said. The funding for the program would come out of the budget surplus, minus the social security surplus.

The program deals with each stage of a persons life. First, mandatory enrollment of every child in a health insurance program from the moment of birth Bradley said.

"Since we require insurance for every child, we must make it possible for every family to afford it," Bradley said. "I suggest we do so through refundable tax credits for the poor and middle class and by excluding premium payments from income for all Amercans."

By allowing uninsured adults to enroll in one of the many private plans available to members of congess and other federal employees, would make health insurance mor accessable to them Bradley said.

"Those who can't afford a plan will be helped by a refundable tax credit, scaled to income, and all citizens will be able to exclude insurance premium costs from their federal taxes," Bradley said.

For those adults on medicade, they would be streamlined into the new program and medicade would no longer be used said Bradley.

The plan includes a provision of $10 billion for durg benefits for the elderly.

According to Bradley, his program emphasizes prevention and

Bradley, page 2

Kathy Lustig/ Special to the Star

Bradley is ushered out of Monarch Hall after his speech to students and faculty about proposed health care reform.

Highlights on Bradley's proposed Health care reform

- Guaranteed health care for all children;
- Provides premium subsidies for low-income children
- Provides tax relief on all premium payments
- Guaranteed access to afford able health care for every American
- Creates new choices for every adult
- Guarantees the portability of insurance coverage

Cathy Koebel/Valley Star

Andre Bormanis (center) prepares for a lecture before the LA Valley College Astronomy Club.

The astronomy club beams in Star Trek

By ELIZABETH MCCALLAN
STAR REPORTER

Star Trek science consultant with Paramount Pictures, Andre Bormanis spoke to the Valley College Astronomy Club on Sunday evening at the campus Planetarium.

The slide-talk show presentation, "The Science Behind the Science Fiction of Star Trek," explained how Bormanis, who creates the scientific terminology and language of Star Trek, included real science in the Star Trek programs.

"Star Trek science is based on extrapolations of present day science," Bormanis said. "We try to find the seeds of science even in our wackiest show."

Bormanis worked on Star Trek: Voyager, Deep Space Nine, and the Star Trek movies, along with Generations, and First Contact.

A script comes to Bormanis without technical terminology. He would sometimes us a name based on an actual scientific term such as a doppler compensater, while other times use Star

See Trek, page 2

Friend of Valley Harry Krupnick dies on cruise

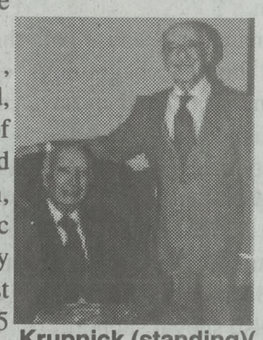
Philanthropist, Harry Krupnick, died on September 10, 1999 while vacationing in China after he donated $500,000.00 to Valley College for the Media Arts Academy.

"Krupnick, who was 87 years old, was a close friend of Valley College, said Marvin Zuckerman, Dean of Academic Affairs at Valley College. "It's almost been, I guess about 15 years ago when I met Belle and Harry Krupnick." "He really believed in promoting education."

Zuckerman added that when the donation had originally been given to Valley Collage, it began as a challenge grant and that Krupnick wanted to be an anonymous donor, but about five months ago he changed it from a challenge grant to an out right donation.

"He also agreed at that time to allow his name to be known," said Zuckerman. "He really wanted to promote education in the media arts field."

The center will be known as the Belle and Harry Krupnick Media Arts Academy.



Krupnick (standing)(

While the money he donated will cover the costs of building the art center, additional funds will be required to equip the facility, Zuckerman said.

Roger Graham, Professor of Journalism and Photography had met Krupnick many times. He added that Krupnick attended many journalistic functions and gave scholarships to students.

"Harry was an active supporter of Valley College's Journalism Department," said Graham. "He was kind and generous to the students and will be greatly missed."

A telethon to raise the additional funds to complete the art center has now been planned for Sunday, October 24, 1999 on TCI Cable and on Time Warner Cable from 12 noon to 5:00 p.m. Guest celebrities and professionals from the media have all been invited to join the event. Additional information can be obtained on the Valley College web site.

"He was kind and generous to the students and will be greatly missed."

Roger Graham
Professor of Journalism and Photography

LOS ANGELES VALLEY COLLEGE LIBRARY PERIODICALS ROOM

PRPL/OS.TPEC
Los Angeles Valley College Library
TPEC
OS
PRPL

Editorial

Publishers liability insurance; an idea whose time has passed

Over-priced auto insurance has nothing on publisher's liability insurance rates. Imagine if your car's premiums went up 30 percent in a year yet in 15 years you never had an accident? Not only that your policy excludes 90 percent of the accidents you may be likely to have.

Well that's exactly what's happening to every student-run newspaper in the Los Angeles Community College District.

Today it costs $22,000 annually to insure the district against libel suits. Of that amount the Valley Star's share is $4100, a one third increase over the previous year, yet in 15 years the policy has never been used.

Back in 1981 it seemed like a good idea. The district decided that because they sponsored student newspapers, such coverage was necessary.

However rather than them absorbing the cost, they ruled that the editors would select the provider themselves and pay for it out of their ad accounts, just as would a professional publication.

Their reasoning was, that since student newspapers are a hands-on experience designed to duplicate the "real" business of journalism, this would be a practical way for us to gain insight into that area and at the same time learn about the very important issue of libel.

The rates were reasonable so everyone agreed that it was a good thing and the plan was put into operation.

But once programs are set in motion they tend to self-perpetuate long after they've stopped being useful or practical, and when bureaucracies are approached with the idea of changing almost anything, their representatives usually fall back on "tradition" as a reason to maintain the status quo. "It's always been that way."

Well honoring that tradition has gotten so expensive that our advertising account can barely afford to stay open, much less fund intercollegiate conferences and the like. We have to watch every penny.

A report published last year by the Journalism Discipline Committee reveals that only two libel suits have been filed against the district in 15 years and neither one was handled by the insurance company. One was dismissed and one was settled out of court because, even though the district had a strong case, court costs would have exceeded the settlement.

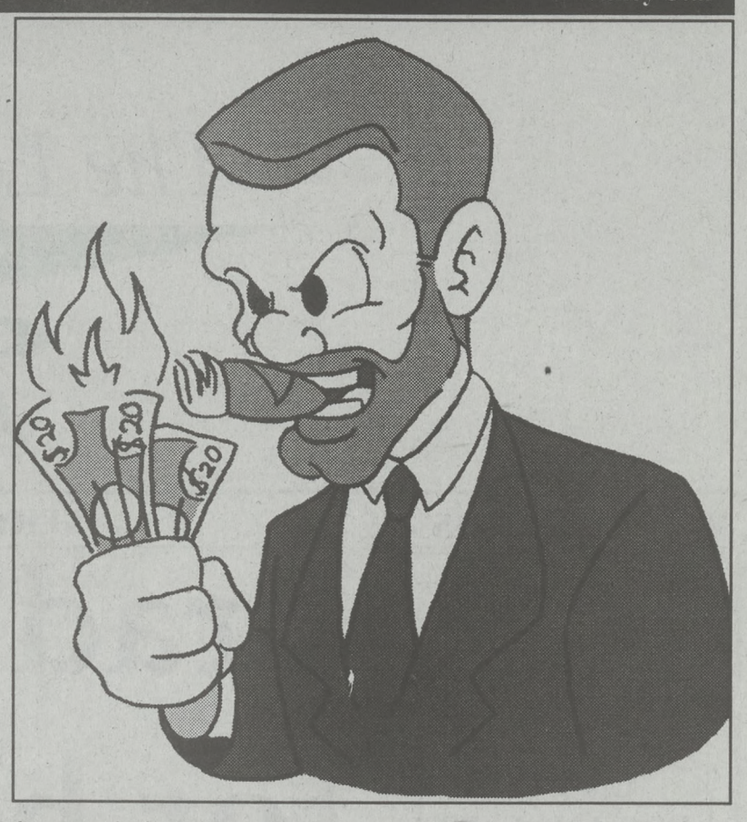
Also noted in that report was an exclusionary clause in the policy, stating that the provider is not required to pay if the person or company suing is in any way employed by the district, whether student worker, business contractor, faculty member or administrator. That pretty much covers 90 percent of our readership. So why pay?

Actually the First Amendment provides all the coverage the district needs as long as they do not interfere with the content of our newspapers, which they don't, and the papers themselves publish a disclaimer to that effect, which they do.

A 1997-98 Student Press Law Center report bore this out when it noted that, as long as a school follows First Amendment constraints it should be protected from liability guidelines, and that the courts have consistently ruled in favor of public colleges on this issue.

Even more disturbing is the fact that the students have never been invited to take part in the selection of the provider as originally intended, only to pay for it. Our contract with the National casualty Company has been renewed year after year without consulting us in any way; another "tradition."

We want to know why and from now on we want to be included. The Valley Star will contact all community college editors in the district and ask them to join us in a petition to the administration, colleges and elected representatives to discontinue this unnecessary expense.



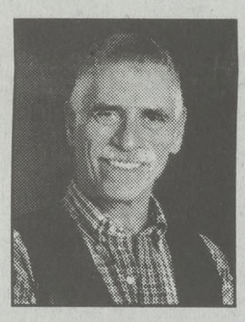
Valley's journalism department has always had an excellent reputation, graduating thousands of students. May have gone on to prestigious careers in the news industry.

Six times we were named the best community college newspaper in the nation. Our award winning photos and news writing talents brought honor to the college and student body in general That's the kind of tradition to preserve not this legacy of waste that continues to drain our resources.

We're a well-educated news staff, with a solid understanding of the importance of fiscal responsibliity and that is the best insurance there is. Let's put an end to this unnecessary expenditure.

The Senior Freshman.....

The deafening problem of classroom noise pollution



By JIM CARROZ0
STAR REPORTER

"What we need at Valley are not better teachers but better students." So said a student friend of mine between classes last week.

He was referring to classroom behavior and I agree. I attend five different classes and only one of them is consistently attentive for the full period.

The others are filled with interruptions and distractions. If I were to videotape any of them you would be convinced that my friend is right.

Mind you probably 80 percent of the students are serious and act accordingly, but the balance create regular disturbances. But a class is like a facial complexion and if It's more than 20 percent pimples it's ugly.

The present generation has taken on so many entitlements that their overfed egos have taken precedence over common courtesy and nobody gets angry enough to call them on it.

On the contrary, all behaviors, no matter how poor are protected like some kind of inborn right.

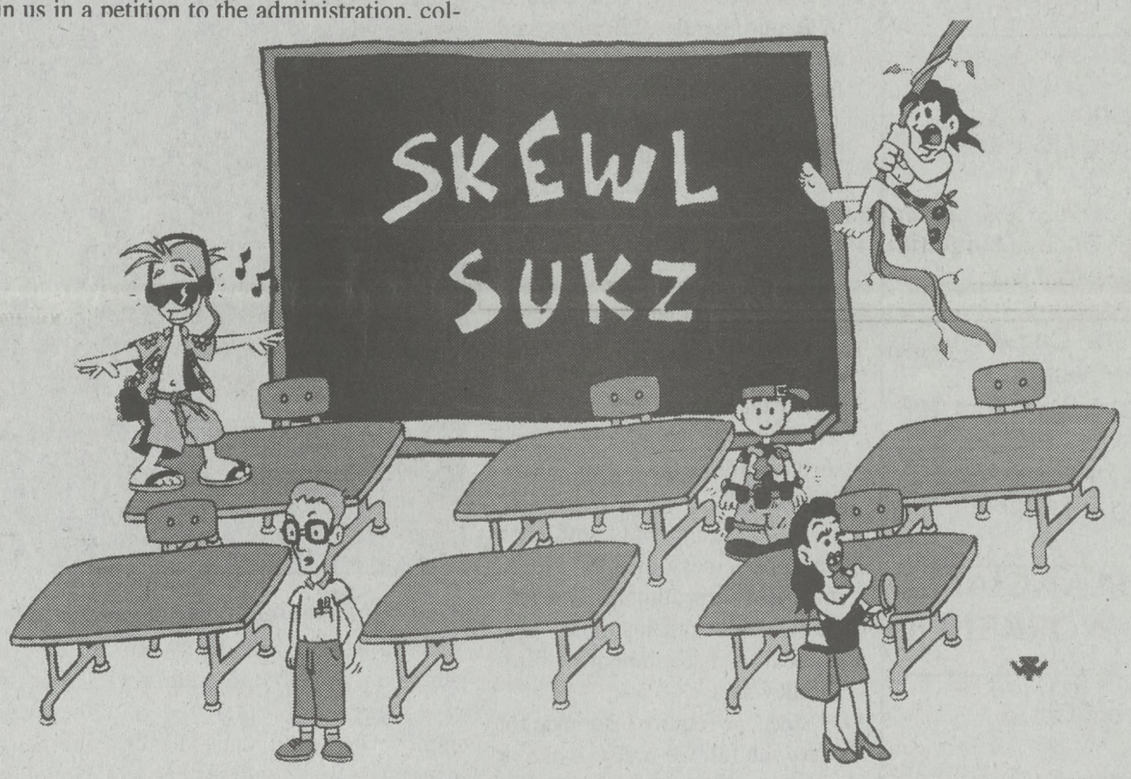
This problem permeates modern society but the classroom has its own special categories of offenders, each packed with attitude.

First there are the "late-shows." The later they show the more swaggering their entrance. They may feel bad but they sure don't show it. They seem unconcerned as to whether they're blowing anyone's concentration, some even going so far as to cross right in front of the teacher just as a point is being made, totally oblivious to the fact that they just ripped off the whole moment.

In this kind of situation the teacher must feel like a master of ceremonies in a cheap strip joint where the customers walk across the stage to get to the toilet.

Then there are the "vocalists." They just can't seem to get through a class without inappropriate speech. Some just chatter on about nothing while others whisper which is even more distracting. If they'd open their eyes, ears and books as much as they open their mouths they'd all be getting "A's."

Not far behind are the "techno-tots." These totally unconcerned mutants bomb us with beepers, startle us with cell-phones and pester us with their Poke-Mon's pre-programmed interruptions. They are the densest of the lot. If they had half a brain they'd be dangerous.



Finally come the "early-exits;" some of them blatantly rude and some, sneaking out like sixth graders when the teacher isn't looking. What a pathetic sight they are.

But why does this happen? It's as if these folks were never taught concepts like dressing for success, sitting up straight in class, being punctual, maintaining silence or showing respect for the teacher.

Without such guidance they never even learned that such behavior is inconsiderate. They're missing that sense of shame that comes from knowing one's behavior has been less than superior. And there's no one holding them accountable. That's the real problem. Nobody speaks up.

Teachers are reluctant to address the problem because of rules, but the rest of us, the class, "We don't need no badges!" We should let them have it! Either we're afraid to or we've become as apathetic to the whole mess as many of the educators themselves.

Most teachers really do care enough to keep trying, but after years of frustration many see their attempts to educate as futile. They become resigned to the mediocrity of the system.

And so it goes. Every semester, more distractions are perpetuated by a growing number of people who feel they're entitled to ignore the rules.

College is for them no more than high school with a better chance of getting dates. 'Someone should beep them and tell them to "SHUT UP!"

Speak out about class distractions. E-mail me at SrFresh@aol.com.

MP3s, the new WAV of the future

By NICK MAROT
STAR REPORTER

There's a new craze in music sweeping the Internet called MPEG-1 Layer 3, or MP3 for short. MP3s are compressed audio files that maintain near CD quality sound. This puts them a step above the standard WAV files that take up considerably more memory for the same quality sound. MP3s also provide for much faster music downloads from the Internet.

At first, MP3s were most commonly used to spread bootleg copies of songs. This turned many record companies against using the new technology because it cut into their profits.

More recently however, a new website called emusic.com has proven that MP3s can be a legitimate means by which to sell music.

Why drive to the music store to pay $16 for a CD when you can buy the same album as a set of MP3 files for around $9 without leaving home? Seems like a pretty good deal, doesn't it? Well that's exactly what you can do at emusic.com.

Unfortunately, because of the unscrupulous bootleg beginnings of MP3s, many music executives have yet to embrace this idea.

The majority of MP3 music for sale on the Internet at the moment consists largely of independent bands. However, some popular artists such as Tori Amos, Beck and They Might Be Giants have also shown support.

New portable MP3 players are being put on the market, and with no moving parts they aren't susceptible to skipping as are CD players. Presently, you can expect to pay $200 or more for one of these devices.

Will MP3s replace CDs just as CDs have replaced records and audio tapes? Perhaps MP3s and CDs will share the spotlight as the two main stream mediums of music. Or will MP3s fade away into obscurity? Only time will tell.

For Your Information

The Valley Star is published by students of the Journalism and Photography classes. Editorial and Advertising Offices are located at 5800 Fulton Avenue, Van Nuys, CA 91401, (818) 947-2576. The College newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the college, or any office or employee thereof.

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Letters to the editor

If Valley wants "Mayberry"style policing that's what Sheriff's Department would provide

Thank you for publishing the informative article in your September 16, 1999 edition addressing the possibility of the Los Angeles Sheriff's Department entering into a contract to provide policing and security services for the Los Angeles Community College District.

I spent almost two hours speaking with your reporter, and if I recall correctly, she recorded our conversation. I would like to see one correction with regards to a statement attributed to me and the inclusion of a comment that I made.

At no time did I say that police services for the District currently cost $11 million, nor did I say that there would be a $5 million savings to the district if the Sheriff's Department provided police and security services. I do not yet know what the total current costs are, nor do I know exactly what the Sheriffs would charge the district. We are waiting for the L. A. County Board of Supervisors to make that decision.

Your article and the editorial indicated that many people were pleased with the services they were receiving because it was like, "Mayberry PD." I pointed out to your reporter that the Sheriff's Department would provide the kind of service desired by each college.

Sheriff Lee Baca indicated that they would provide "college based" police services to the district, which is just like "community based policing." Community Based Policing is designed to be responsive to the wishes of the community being served, therefore, if Valley College asked the Sheriff's Department to provide 'Mayberry PD" policing, that is what they would provide.

Respectfully,
Dr. Richard A. Mover
District Chief Police Contract Negotiator
Vice President, Academic Affairs
East Los Angeles College.

Editor's Note: The statement concerning the cost for the police and sheriff services should have been should have been attributed to Officer Gail Tam.

Sheriff's Department spread too thin to be effective at Valley

I'm writing in response to the September 16 article and editorial about the campus police being taken over by the LA County Sheriff's Department.

This decision is a very bad move. The County Sheriff's Department is a big-city agency. It's in charge of jail and detention centers, courts, small contract cities and other county locations.

This presents a problem. They're doing too much already. You can't expect them to also patrol colleges as well as open doors for instructors This college wouldn't get the same services.

Support the LAVC police officers. They worked hard to get their patrol beats

I'm not anti-sheriff, but they're spread too thin. Why take a 25 year old patrol deputy from West Hollywood, Lynnwood or Firestone stations where they're needed most and transfer them to Valley?

To the Board of Trustees: Please negotiate a fair and equitable contract for our police officers; because however you look at it, they are your protection.

Sincerely,
Chris James
LAVC Student

Valley Star
Los Angeles Valley College
5800 Fulton Ave
Van Nuys, CA 91401

Neither Sheriff's Department nor "Mayberry" are suitable agencies for Valley policing

Your recent story on the proposal to replace our campus police with sheriff's deputies inspires some mixed emotions.

My car was hit in Parking Lot B by a hit-and-run driver. Fortunately, no one was in it at the time and there were witnesses. Unfortunately, the Valley Police refused to take a report because neither witness had gotten the license number and there was "only" property damage. Yeah-over $1100 worth. Even after locating a car which matched the description, they wouldn't take a report.

Not taking a report helps conceal a dangerous problem; the tendency of a few students to drive in a careless manner on campus. It does keep the crime statistics low. No reports, no statistics.

Captain Habicht's description of our situation as "Mayberry RFD" would be comical if it didn't hold the seed for potential tragedy. The campus population is larger than 75% of the towns in this country. We're in the middle of an area recognized as one of the most dangerous in the world.

The only reason for Habicht and his officers to have police powers is if they're going to act as police officers. That means doing investigations as well as parking enforcement.

But I don't think sheriff's deputies will make the situation any better and it could make it worse, because there won't be a constant police presence on campus. We'll be patrolled only intermittently.

If saving money is the goal, the college would be better off hiring an industrial security firm. Security guards do everything the Campus Police currently do. They make arrests, and they always take reports since their function, as defined by law, is to "observe and report.."

I'd also recommend that some of the money be invested in security technology. We'd be safer with better night lighting, alarms and closed-circuit cameras, to alert police or guards of intrusions.

Sheriff's deputies will cost far more per hour than security guards and deliver less protection.

Sincerely,
Francis Hamit

Bruins handicapped parking scandal shameful

I just read your article in the Star. [The Senior Freshman-Sept. 2, 1999] Nice to see someone speak out and not pull any punches. What those athletes did was shameful! I'm curious to know what it was they were sorry for. Since they didn't express this sorrow until AFTER they were caught, I suspect that's what they were sorry for...getting caught...not for what they did.

-Mary Lindell (Shades of Grey)

Illegal use of handicapped parking stickers widespread

I read your article (The Senior Freshman-Sept. 2, 1999) and I agree with what you have stated. However, I do not believe that you went far enough. Since my daughter (16) works part-time at a restaurant, she has to be driven and picked up from work.

The restaurant where she works has six handicapped parking places. Well several times I have arrived early to pick her up from work.

While waiting I observed several people using the handicapped parking. Not one of who was handicapped. They had a member in their family who is handicapped (not with them) and then used this privilege for their own benefit.

For example, one evening, while I was waiting, the handicapped parking got full (with non-handicapped people). Later, a man drove up. With no handicap places available, he parked in a regular parking place. Then, he struggled to get into his wheelchair so that he could go to the restaurant.

I got extremely angry. Here was a man who needed to use the handicapped parking place and they were used by people who had no need to use them. The only handicap they had was between their ears.

Although what the Bruins did was not right, neither are these people that use relative's handicap privileges for their own benefit. And these people are a bigger group of violators than people who get handicap stickers for themselves.

I would like to see the police crack down on these individuals. I also feel that they should get the maximum penalty.

If enough of these violators are made an example, maybe handicapped people won't have to suffer from inconsiderate, brain handicapped individuals.

-Marco.Perez
Instructional Management teacher

Write us a letter

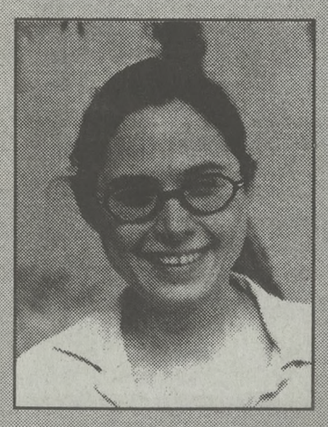
The Valley Star would love to receive and, if possible, publish your letters.

We reserve the right to condense letters for space considerations. Letters are limited to 250 words and are subject to editing if they are obscene, libelous, or make racial, ethnic, religious, sexist or sexually oriented denigrations.

They must be signed and include the student's **ID number**. Letters may be addressed to the Valley Star c/o Los Angeles Valley College 5800 Fulton Van Nuys CA 91401 or left in the news room in BJ 114 by Friday morning for the next publication. They can also be placed in any of our mailboxes attached to one of our three yellow news stands, or e-mailed to VSTAR@laccd.cc.ca.us.

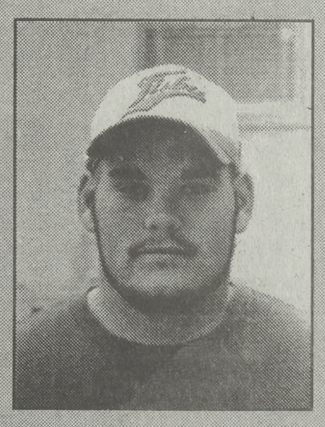
Photo Survey

"What do you think of the food in the cafeteria and its pricing?"



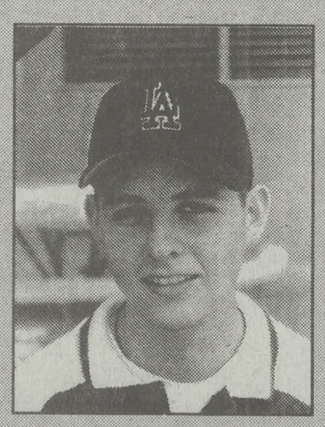
"The price for coffee is outrageous."

-Jeaunne Okowita
Van Nuys



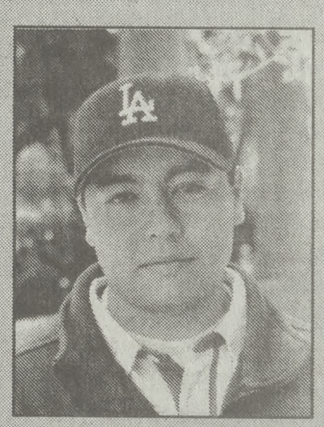
"I think the food is stale."

-Jason Gallegos
North Hollywood



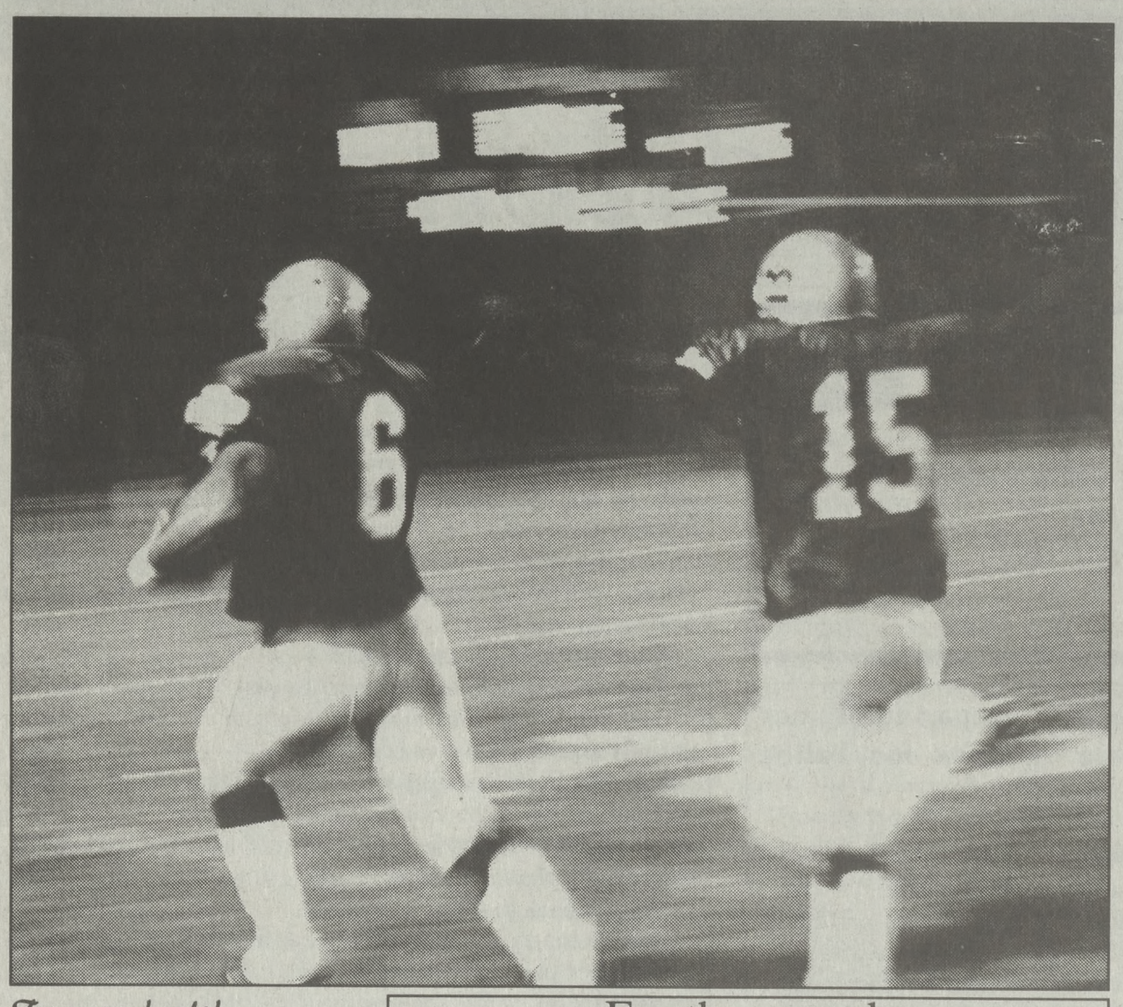
"The food is way too expensive."

-Jose Villarroel
Sherman Oaks



"I try to stay away from the food."

-Brian Gonzalez
Burbank



Monarchs wake up and whallop Santa Barbara

By VICTOR CORONA
STAR REPORTER

The Monarch football team won it's home opener Saturday, by whipping on Western State Conference Northern Division rival Santa Barbara , 52-28.

The green and gold, perhaps still thinking about their 46-33 loss to Grossmont recently, began the game the same way as the first two, allowing their opponents to deliver the first blow. "Were just not mentally focused at the start of the games," said linebacker Damion Thompson.

The eye-opener this time was a 49 yard run by Vaquero running back Brett Van Pelt. "We let the other team drill us before we started fighting"said defensive coach Rick Amadio.

The Monarchs responded by scoring 24 unanswered points. "The team just doesn't know how good they really are." Said coach Carl Ferrill.

Valley at 2-1 and 1-0 opened their scoring on a 24 yard touchdown run by receiver Marques Brown. Up seven to six after one quarter, the Monarchs went up ten to six in the second quarter on kicker Ed Cicoria's 37 yard field goal. On Santa Barbara's possession after the field goal. the highlight of the game came courtesy of the Monarch defense who forced the Vaquero offense to punt the ball.

A bad snap forced Vaquero punter Lanny O'Connell to scramble out of the pocket. As he tried to find an open receiver, defensive end Shawn Price's blind side hit forced him to throw the ball into the hands of linebacker Damion Thompson who did the rest, returning the ball 60 yards for a touchdown.

"I wish we came out and played the first quarter with the same intensity as we played in the second, third and fourth quarters."said Amadio.

Quarterback Eric Holtfreter said "We have eight good receivers that make my job easier." Holtfreter, completed 17 of 28 passes for 312 yards and three touchdowns.

The Monarch arial attack exploded to score 44 points in the second and third quarters. "Their offensive fire power killed us tonight and we were unable to recover" said Santa Barbara coach Chuck Melendez.

Holtfreter threw touchdowns of 66, 69 and 8 yards to receivers Julian Battle who finished with six catches for 103 yards, and Jerome Riley who caught eight passes for 183 yards . "At times we play great but we keep starting late." said wideout Julian Battles.

With the game out of hand, Monarch stadium came to a silence as defensive lineman Dallas Enoch when down with a leg injury.

The Monarchs now get ready to host the Glendale Vaqueros and quarterback Mike Frost next Saturday at 7pm. Frost leads the WSC in almost every offensive category.

The Vaqueros will enter the game with a 2-1 and 1-0 record. After getting by College of the Canyons, the Vaqueros, like the Monarchs will look to stop the arial attack.

The key to the game will be the defense that's able to stop the offense.

To your health....

Beedies, the new addiction

By CEDI VENDRELL
STAR REPORTER

Warning: Smoking flavored cigarettes known as beedies can be extremely hazardous to your health.

Tobacco has always been marketed as cool, glamorous, sexy and chic and in spite of all the health warnings and even personal experience with smoking-related diseases, smoking still has a powerful hold over millions of people.

Now an exotic foreign cousin to American cigarettes has become the trendy smoke of choice among young people. Beedies (from the Hindu word "bidi") are small, cigar-like cigarettes imported from India. It's a species different from the tobacco commonly used by U.S. manufacturers. Resembling joints and tied with string, beedies are flavored with cherry, clove, cinnamon, chocolate, strawberry and menthol.

Similar to clove cigarettes, kreteks, which contain shredded clove buds to flavor the tobacco, beedies have appeal as a non-cigarette smoke. Nothing could be further from the truth. Beedies pack up to seven times more nicotine than American cigarettes, delivering a bigger rush than regular cigarettes, according to the Center for Disease Control. The CDC says that not only are beedies more addictive, but also a bigger health threat because they're filterless, allowing more tar into the smoker's lungs. And, to keep the delicate leaf-wrapped cigarette lit, the smoker has to puff more, inhaling more often than with a regular cigarette. In India, Nepal and Bangladesh, beedie smoking is the major cause of oral and respiratory cancers and heart disease.

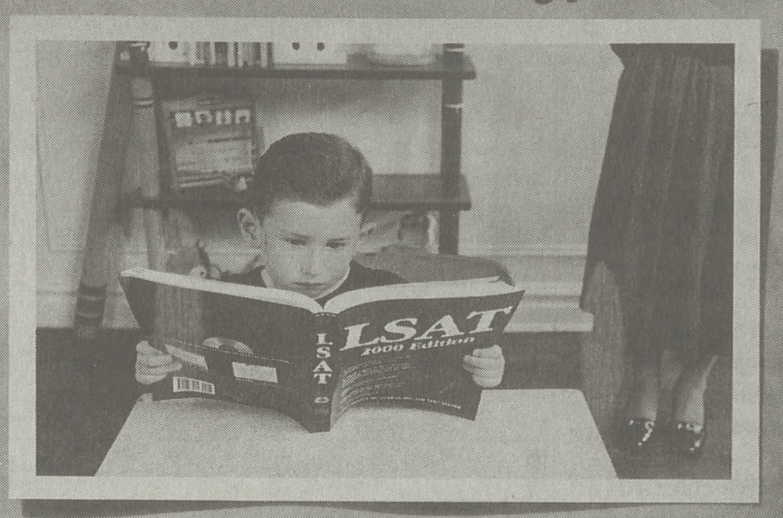
Attractively wrapped in shiny bundles, beedies sell here for about $1 to $1.50 less than American cigarettes. Popular brands are Kailas and Mangalore Ganish. Shakti Beedi Works, an Indian company selling the product on the internet, states that "bidis are inexpensive and less hazardous than cigarettes." It is precisely because of their lower price and

For the record:

On page one of our last issue the ASU story mispelled the name of the Commissioner of Athletics. The correst spelling is Narek Palyan.

On page four the photo credit for the football photograph goes to Cathy Koebel

Sometimes it's hard being Jewish



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Impassioned Embraces looks at actors acting

BY JIM CARROZO
STAR REPORTER

Valley's lab theater succeeds best when it's straightforward and uncluttered. Director Sharlene Brown, wisely chose just such a vehicle for the first production of the Theater Arts Department's fall schedule in the Shoebox Theater.

John Pielmeier's "Impassioned Embraces," which had two performances on Sept. 15 and 16, succeeded as much for its simplicity as for the work of the actors.

The setting is an actor's workshop and the audience is presumed to be present in much the same way as, when viewing "A Chorus Line" they are supposedly watching an audition, except in this play nobody gets a part.

Workshops are said to have squashed more talent than they've ever spawned yet somehow they remain part of the rite of passage for most serious actors, and this play gives us a glimpse of the kind of humiliation they have suffered at the hands of self-appointed acting gurus who profit from their schizophrenic insecurities. It's hardly a recruitment poster for theater other than offering this troubled breed a relatively safe arena in which to explore their madness.

"Sado-Monologue" had Arturo Rubio Jr. showing with painful clarity the actor's struggle to uncover character values that he finds detestable. What seemed at first to be mediocre acting was revealed to be excellent "bad" acting when the audience realized that Rubio was actually portraying an actor having difficulty doing a scene for his acting coach. A tribute to his skill.

Dan Greenberg accurately captured the classic brutalizing coach who uses ego-crushing techniques to keep actors addicted to their workshops. Between the two a roller coaster of emotion hit the theater. It was very well acted.

"My Life in Art" presented the mad resumes of two actors. Major events in their lives fade into trivial footnotes as they fly headlong on a collision course with oblivion. Maurisha Cartwright and Ariana Powell complemented each other nicely and were at once funny and pathetic in their portrayals.

Jesse Leon did an admirable job of handling a difficult monologue in "On Forgetting." In a part that could easily have been over-acted Leon demonstrated the kind of restraint necessary for actors hoping to have a professional career. He kept it so natural that the audience could easily have overlooked the fact that this speech, about an actor going over and over a script until it is internalized, actually had to be gone over and over until it was internalized by Leon. It really struck a chord of recognition in the Theater Arts students present.

The schizoid channel surfer in "Mondo-Vee-Day-O" was a great choice for Aubrey West's segment. Part of West's signature as an actor is that of the intelligent upper-classman, a persona that neatly fit the intricacy of this fast-moving monologue. His glib delivery of TV program snippets as he switched channels in his head was quick and funny and gave some on-time comedy relief from the gravity of the other pieces.

The concept of re-living personal traumas to help flesh out a character is a painful one. In "Emotional Recall" Sandy Bowles was in turn funny, poignant, scary and deadly serious. The way she whips in and out of the same recollection to suit an avalanche of characters is enough to discourage any normal person from going on the stage.

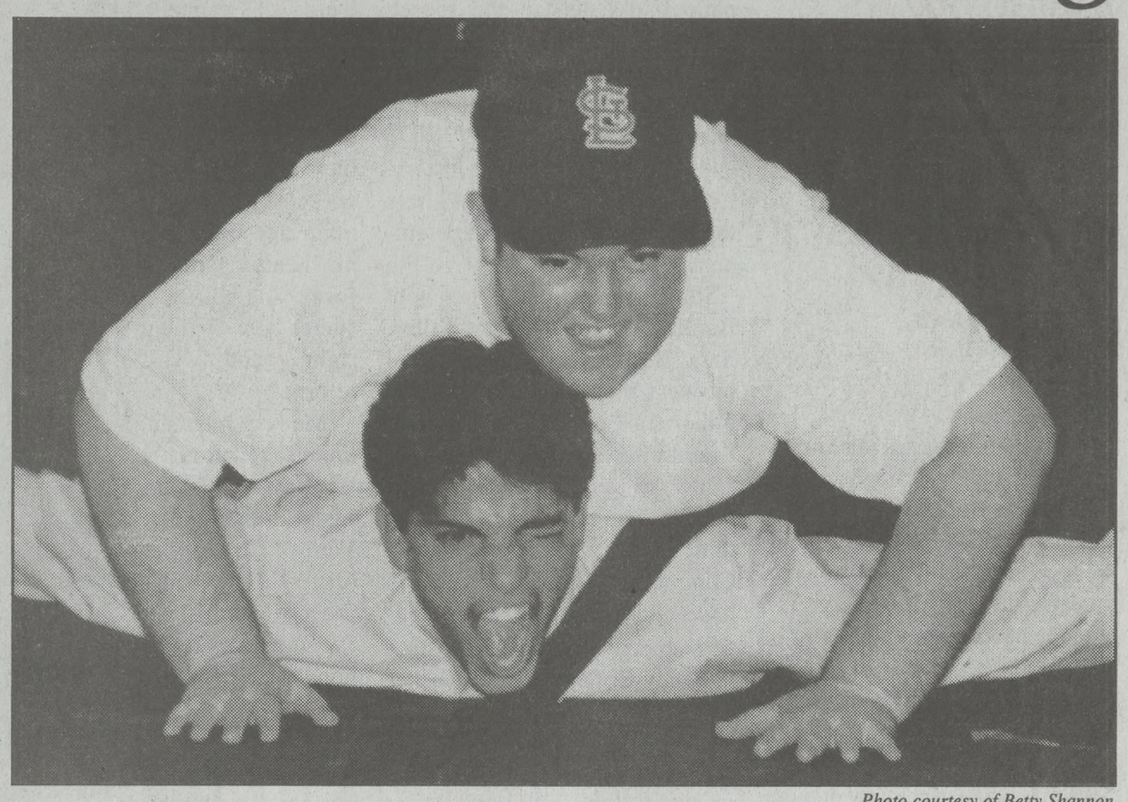

Photo courtesy of Betty Shannon

Dan Greenberg tops Arturo Rubio Jr. in John Pielmeier's "Impassioned Embraces."

Bowles had some quality moments but needed a stronger directorial hand to help her pull back from the edge. When the drama is this high,you can scale the heights too quickly, peak too soon and have nowhere to go.

The last piece, "The Acting Olympics," brought the entire cast back for some ensemble work, spoofing acting as sport. It provided Olympic style media coverage, competition, judging and the awards ceremony, as they would apply to playacting.

Greenberg soared to new heights of appropriate hamminess and with Rubio created an artistic coupling that is hard to forget. Tying in with the Olympic theme was the Americana ending, replete with flag-waving tableau and patriotic splits. It was lots of fun.

All in all it was good beginning to the fall schedule, with good directing, lighting and acting.

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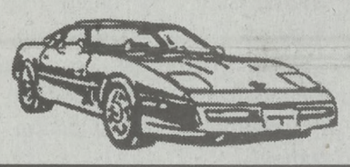

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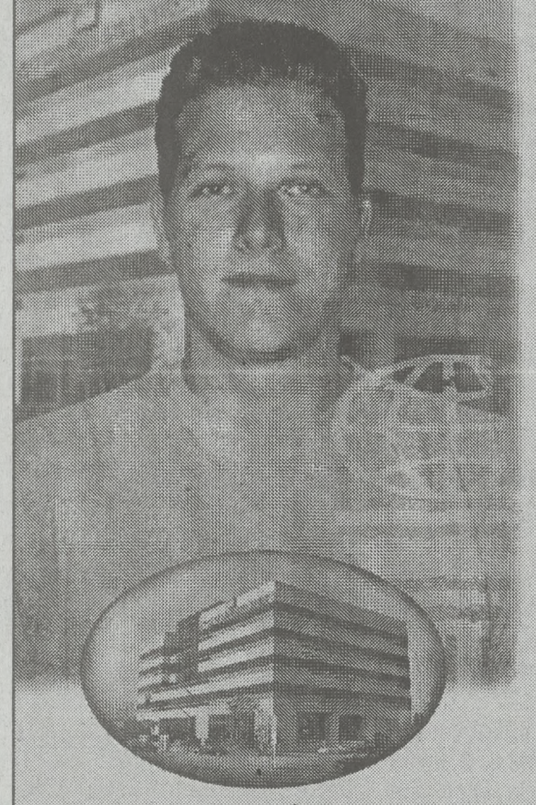

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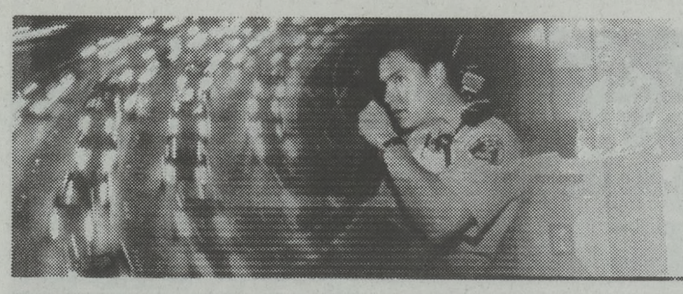

NEWS

Bradley gets mixed reactions from students

MARTHA PRIMERA
STAR REPORTER

CONTRIBUTING TO THE STORY WERE:
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DEBBIE MASTERSON
DEBRAH KELLY
EDWARD ISHIO
LINDA FOLSE
LORI MELLO
MAEVE CURRAN
MALIK RAHSAAN
SHELLEY STILES
SUZANNE EGLE

A visit from presidential hopeful Bill Bradley brought mixed reactions to Valley College.

"It was great. We were lucky to have him," said Nora Lewis a student at Valley College.

Many people were interested in his speech because it dealt with health reform. Health reform is something that everyone can identify with.

People who were lucky enough to grab a seat in the auditorium got to see Bradley first hand. If you were one of the unfortunates you had to sit in the adjacent patio and listen to the speech through speakers but you still got to experience something that many people will never have the chance to.

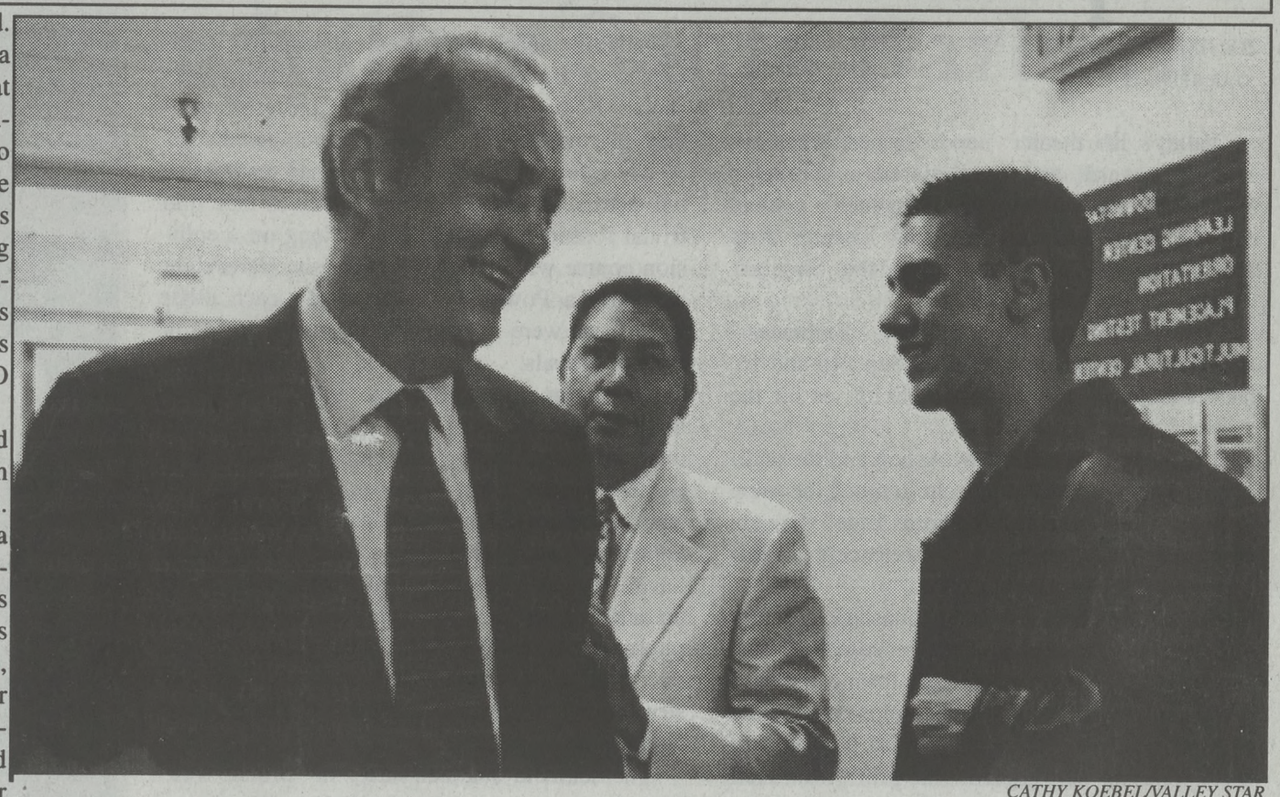
"I wanted to be a part history. Look back on it and say I was there" said Valley College student Eric Faulkner.

Some people did not care about Bradley or his visit to Valley. Sara Brinkley an international business major said "It is not as important I'm 23". Sara wanted Bradley to answer this question "How are we as students going to benefit from this". Sara believes that if he is speaking at a Community College he should have addressed issues that concern students like student loans.

Valley College history teacher J.W. Arnot said, "I am not interested in attending Bradley's speech. I am not into celebrities; I know what he stands for.

Many teachers thought it was important for their students to listen to Bradley so many classes were cancelled. Adrienne Maltese a nursing instructor at Valley pulled her students from class so they could go to the speech. Maltese is interested in hearing his health care platform including his stand on patient's right and HMO reform.

Many students had mixed reactions on Bradley's platform. Jason Armstrong a Valley College student said "I liked his speech and his goals for medical reform, but it seems far fetched". Other students which he had addressed other issues. Dominic Curran a student at Valley said "I disagree with how he did not mention health care for the homeless".

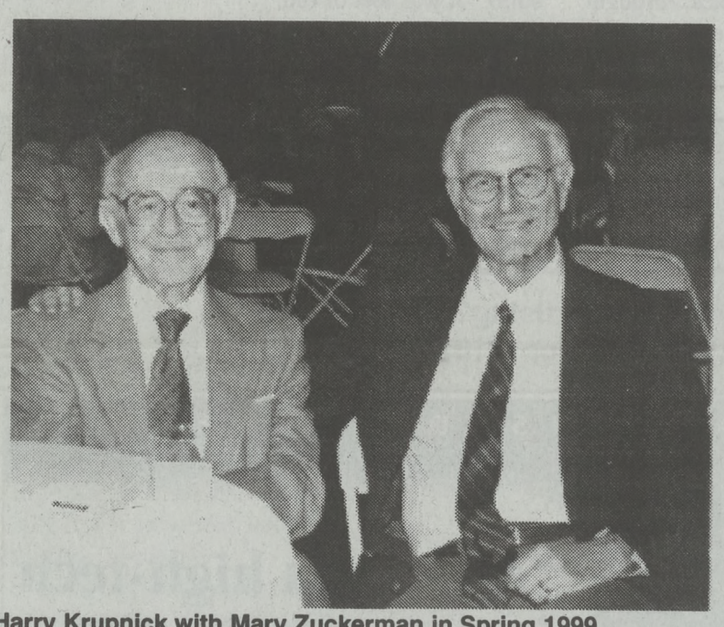


CATHY KOEBEL/VALLEY STAR

Bill Bradley, presidential candidate, greeted by a student after his speech in Monarch Hall.

A lot of students and teachers went on with their day as normal, but you could not walk through campus without knowing that Bradley was visiting. The many flyers posted up through campus Welcoming Bradley to Valley. Campus police took their own precautions by adding two officers for this event.

Loved by all, Harry Krupnick will be missed



Harry Krupnick with Marv Zuckerman in Spring 1999

By KIM TUCHMAN
STAR REPORTER

Class was over. There were no more Yiddish classes for Harry and Belle Krupnick to attend.

They pleaded with their instructor, Marvin Zuckerman, now dean of academic affairs at Valley, to keep the class together as a group. The students met in each others homes. They continued to study and learn more about Yiddish. Reading, writing, conversations, and singing would also take place in these off-campus meetings.

"Harry loved to sing," said Zuckerman.

Harry and his classmates wanted to pay Zuckerman for his time. "I don't want to be paid, but you can buy me some books once in awhile," said Zuckerman.

Even though Harry Krupnick was a Jewish secular humanist, he was very much in the Jewish tradition that learning, scholarship learning, and education were the most important things. He always had a great respect for that. "He was a stickler for grammatical points," said Zuckerman.

Krupnick graduated from New York University in 1935 with a BA in English Lit and minors in Philosophy and German. He also merited a Phi Beta Kappa Key.

Before attending Columbia or Harvard Law School, one of the two schools Krupnick was accepted to, Krupnick helped out in the family-owned garment business, and discovered that he had innate qualities, competence and knowledge for him to achieve success in a business career. Law school was never attended. Krupnick met and married Belle Garland, and in 1953 came to California where both Belle and Harry opened a better sportswear manufacturing company in Los Angeles

After deciding on a career change in 1957, along with Krupnick's constant need to learn, he took an aptitude test and found that his forte would be in sales. Krupnick decided to enter into the real estate world where he obtained a Realtor's license. A brokerage company, property development, and management company kept Krupnick occupied until the early 1970's when Krupnick decided to retire. "Golfing and traveling soon became one of Harry's favorite activities," said Alec Bloom, one of Krupnick's closest friends.

Valley college's relationship with Krupnick began during the 1960's when the Krupnicks decided to attend Leo Garapedian's photography and photojournalism classes, and later, Marvin Zuckerman's Yiddish class 'Leo was someone who Harry liked very much. Harry loved to travel, and he would bring his slides to Garapedian's class, and show them on campus, and Garapedian would help him with that," said Zuckerman.

Many years later, Zuckerman offered Krupnick ideas how Valley could use some money. Zuckerman then advised Krupnick about "The Media Arts Center." Subsequently, a short time later, Krupnick contacted Zuckerman, and advised him that he would like to set up a challenge grant in the amount of $500,000 contingent with Valley raising the other $500,000. Zuckerman was impressed.

Fundraising for the challenge match was slow. Earlier this year, Krupnick told Zuckerman, "You know, Marv, it doesn't look like you're going to raise that half-million pretty soon, so I've decided to give you that half-million on the condition that you continue to raise money." Zuckerman promised to maintain fund-raising efforts.

In late August of this year, Krupnick went to China with some friends, where he died of a heart attack on Sept. 10 while on the Victora Pearl cruise ship. "Harry went to see the Yangtze river and the forbidden city,"said Bloom. "He went there to learn more about the culture. This was his second trip there. I was supposed to go with him. He probably wouldn't have had the heart attack had I gone along. He was one of the most generous men you'll ever meet. He was a close friend, and very much like a brother to me," added Bloom. "We will all miss him," said Dennis Reed, dean of community relations and foundation of Valley.

"Harry was a genuine individual who cared about education and students. He took a real interest in writing programs, and did so through his many gifts to Valley. He could be a figure in central casting. He could be your grandfather," said Dr. Tyree Wieder, President of Los Angeles Valley College.

"Harry was a feisty man who needed Belle to keep him anchored," said Zuckerman."

Harry Krupnick's dedication to Valley's students will keep us anchored to him.

Trek

continued from page 1

Trek's own terminology like pattern buffer.

During the question and answer session at the end of his speech, Bormanis was asked what was Star Trek's most important contribution, to which he responded, "Getting people interested in science."

Bormanis holds a bachelor of science degree in physics from the University of Arizona and a masters degree in science, technology and public policy from George Washington University under a NASA Space Grant Fellowship. He also serves as a consultant to the San Juan Institute, a nonprofit planetary science research laboratory, as well as the planetary society. His book, Star Trek Science Logs has achieved bestseller status. He is a volunteer at the Mount Wilson Telescope Program.

Bradley Speech

continued from page 1

early intervention and a system that uses our scientific advances for the many who can benefit, rather than the few who can afford them.

"I am here today to tell you we are going to have the best health care system in the world," said Bradley. "I am talking about a system of public health that truly ministers to the physical and mental health of the public."

Bradley made no mention of the impact his plan would have on insurance companies that were not part of the federal employee health care programs. He also did not give any indication of how employer's, who currently provide health care benefits to their employees, to continue to do so when they know the government will pick up the tab for uninsured people.

"It requires bold action and a national commitment, for the President on down, to make certain that every American has what should be a basic birthright," Bradley said. "It is about who we are as a people and a nation, and what we can become."

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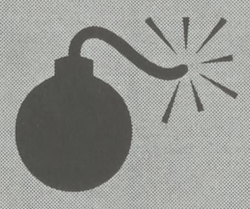

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